

Daily program

XII International Liturgical Conference

LITURGY AND COSMOS

The cosmological foundations of the liturgical architecture

Bose, 29-31 May 2014

Organized by the Monastery of Bose

in collaboration with the National Office of the Church's Cultural Heritage of the Italian Bishops' Conference

DAILY PROGRAM

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THURSDAY 29 May 2014

9.30 AM

Opening of the Conference

ENZO BIANCHI

Prior of Bose

STEFANO RUSSO

Director of the National Office for Ecclesiastical Cultural Heritage of the Italian Bishops' Conference, Roma

The religiosity of the earth. A civil faith for the world's cure

DUCCIO DEMETRIO

Università degli Studi di Milano-Bicocca

3.30 PM

Building for man, building for God. The soul of architecture

DAVID BANON

Département des études hébraïques et juives, Université de Strasbourg

«Everything was created by him and for him». For a cosmological christology

YVES-MARIE BLANCHARD

Institut Catholique, Paris

FRIDAY 30 May 2014

9:30 AM

«With all creatures, freed from the corruption of sin and death». Assumption and transfiguration of the cosmos in liturgical action

FRANÇOIS CASSINGENA-TRÉVEDY

Institut Supérieur de Liturgie, Paris

The Pantocrator figure and its cosmological meaning in Christian art

FRANÇOIS BOESPFLUG

Faculté de Théologie Catholique, Université de Strasbourg

3:30 PM

Cosmos, nature, environment, landscape. For a vocabulary of architecture

SALVATORE SETTIS

Scuola Normale Superiore di Pisa

The spirit of matter. The materials of architecture

MUCK PETZET

Architect, München

Poetics of sustainability

MARIO CUCINELLA

Architect, Bologna

SATURDAY 31 May 2014

9:30 AM

Churches and sustainability. A European view

LUIGI FUSCO GIRARD

Dipartimento di Architettura, Università di Napoli

Round table:

Liturgical architecture between cosmos and society

David Banon, François Cassingena-Trévedy,

Albert Gerhards, Salvatore Settis

ANDREA LONGHI (chair)

Dipartimento di Scienze, Progetto e Politiche del Territorio, Politecnico di Torino

Conclusions

ENZO BIANCHI, Prior of Bose

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